

SCORE

NIGHT OF THE FIVE MOONS

JACOB YOFFEE
(2000/revised 2007)

at peace ♩=54

flute

double bass

piano

Soprano Sax.

A

p

11

fl.

d.b.

S. Sax.

B

SLIGHTLY FASTER ♩=60

p

Musical score for measures 23-32. The score is arranged in four staves: Flute (fl.), Double Bass (d.b.), Piano (P), and Saxophone (S. Sx.).

- Flute (fl.):** Treble clef. Measures 23-32. Dynamics: *ppp*, *p*, *ppp*, *mp*, *pp*, *mp*, *pp*, *p*. Includes a *vibes* marking in measure 24. Red annotations include slurs and accents.
- Double Bass (d.b.):** Bass clef. Measures 23-32. Red annotations include slurs and accents.
- Piano (P):** Treble clef. Measures 23-32. Red annotations include slurs and accents.
- Saxophone (S. Sx.):** Treble clef. Measures 23-32. Red annotations include slurs and accents.

Musical score for measures 33-42. The score is arranged in four staves: Flute (fl.), Double Bass (d.b.), Piano (P), and Saxophone (S. Sx.).

- Flute (fl.):** Treble clef. Measures 33-42. Dynamics: *p*. Includes a **C** marking in measure 33. Red annotations include slurs and accents.
- Double Bass (d.b.):** Bass clef. Measures 33-42. Red annotations include slurs and accents.
- Piano (P):** Treble clef. Measures 33-42. Red annotations include slurs and accents.
- Saxophone (S. Sx.):** Treble clef. Measures 33-42. Red annotations include slurs and accents.

D VAMP UNTIL CUE

E GROUP SOLO

43

f1. *E*_{maj13} PLAY 1ST TIME ONLY

d.b. *E*_{maj13}

*E*_{maj13}

S. Sx. *F*_{#maj13}

*C*_{#sus}

*C*_{#sus}

*C*_{#sus}

*D*_{#sus}

51

f1. *E*_{maj13}

d.b. *E*_{maj13}

*E*_{maj13}

S. Sx. *F*_{#maj13}

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59

f.

d.b.

S. Sx.

Chord changes: $F\sharp phryg$, $G\sharp-11$, $F\sharp phryg$, $G\sharp-11$, $F\sharp phryg$, $G\sharp-11$, $G\sharp phryg$, $B\flat-11(b6)$

67

f.

d.b.

S. Sx.

Chord changes: $F\sharp phryg$, $G\sharp-11$, $A7\sharp11$, $F\sharp phryg$, $G\sharp-11$, $A7\sharp11$, $F\sharp phryg$, $G\sharp-11$, $A7\sharp11$, $G\sharp phryg$, $B\flat-11(b6)$, $B7\sharp11$

Text: FINE, BACK TO E