

*RHYTHM SECTION STARTS FROM BRIDGE ON
 ORIGINAL CHANGES OF SOFTLY AS IN A MORNING
 SUNRISE, THEN MELODY ENTERS AT TOP OF FORM

NOT SO SOFTLY

LAUREN SEVIAN

C-7 Dø7 G7#9 C-7 Dø7 G7#9

5 C-7 A^b13 G7#5 2ND X F-7 8^b7#5
 1ST X C-7

9 E^bΔ E^o

13 F-7 E^b13 Dø7 G7#9

17 G13 A^b13 G13 A^b13

21 G13 A^b13 Dø7 G7 C-7

SOLO OVER FORM
 CODA OUT HEAD ONLY

25 A^bΔ G7#5 F-7 D^bΔ#5

3X. ON 3RD TIME RIT, PLAY BOTH HOLDS