

Praia

Sara Serpa

intro

A/B B/E D/G B/C# A/B F#/E A/G# F/Bb

The introductory section consists of four measures of piano accompaniment. The right hand plays a sequence of chords: A/B, B/E, D/G, B/C#, A/B, F#/E, A/G#, and F/Bb. The left hand plays a simple bass line with quarter notes.

A

9 Head-in 2X Solos start here

A/B B/E D/G B/C# A/B F#/E

Section A begins at measure 9. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady bass line. Chords are indicated as A/B, B/E, D/G, B/C#, A/B, and F#/E.

15 1. 2.

A/G# F/Bb A/G# F/G

The first ending consists of two measures, labeled 1. and 2. The right hand plays a melodic phrase. The left hand plays a bass line. Chords are A/G# and F/Bb in the first measure, and A/G# and F/G in the second. The section ends with a 6/4 time signature.

B

19

F/A F/Bb D-7 Ab/C

Bass plays 2octaves higher

Section B begins at measure 19. The right hand plays a simple chordal accompaniment. The left hand plays a bass line. Chords are F/A, F/Bb, D-7, and Ab/C. A note in the bass line is marked as playing two octaves higher.

2
23

Praia

Musical notation for measures 23-26. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chord symbols are placed below the bass staff: F/A, F/Bb, D-7, and Ab/C.

Bass plays 2octaves higher

27

Musical notation for measures 27-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, including a triplet in measure 29. The bass staff contains a bass line with quarter notes. Chord symbols are placed below the bass staff: Gb/Bb, Gb/B, Eb-7, and A/C#.

Bass plays 1 octave higher

31

Musical notation for measures 31-34. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, including a triplet in measure 33. The bass staff contains a bass line with quarter notes. Chord symbols are placed below the bass staff: Ab/C, Ab/Db, F-7, and B/D#.

C

35

Open on last head/ On cue go to D

Musical notation for measures 35-38. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with quarter notes and rests. The bass staff contains a bass line with quarter notes. Chord symbols are placed below the bass staff: G/D, G/F, C#°/E, and A-7(b5)/Eb. The system ends with a double bar line and repeat dots.

D

39

Fine

Back to the top!!

Musical notation for measures 39-42. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with quarter notes and rests. The bass staff contains a bass line with quarter notes and rests. Chord symbols are placed below the bass staff: G/D, A/G, G/D, G/D, and A/G. The system ends with a double bar line and repeat dots.

Solos: AABCD