

# Babysitter's Playground

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GUITAR SETS UP THE KICKS

OPEN SECTION

The first system of music consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The top two staves are mostly empty, with a few notes in the first measure. The bass staff contains a rhythmic pattern of eighth notes. Below the bass staff, there are four measures of guitar chords: C-, A<sup>b</sup>/E<sup>b</sup>, F<sup>6</sup>, C-, A<sup>b</sup>/E<sup>b</sup>, F<sup>6</sup>, C-, A<sup>b</sup>/E<sup>b</sup>, F<sup>6</sup>, C-, A<sup>b</sup>/E<sup>b</sup>, F<sup>6</sup>.

The second system of music consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The top two staves contain a complex melodic line with many sixteenth notes. The bass staff contains a rhythmic pattern of eighth notes. Below the bass staff, there are four measures of guitar chords: C-C-/A-C-/A<sup>b</sup>, C-/E<sup>b</sup>, D/F<sup>#</sup>, G /F, C-/E<sup>b</sup>, D sus4, C, C/B<sup>b</sup> A<sup>b</sup>m<sup>7</sup>/G, B/F<sup>#</sup>.

7

7

A-7b5/C   A<sup>b</sup>maj7/C   E<sup>b</sup>   A-7b5/C   A<sup>b</sup>maj7   E<sup>b</sup>   C-7b5/E<sup>b</sup>   Bmaj7/E<sup>b</sup>

8

Detailed description: This system contains measures 7 and 8. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a harmonic accompaniment. The bottom staff is a bass clef with a bass line. Chord symbols are placed below the bass staff.

9

9

G<sup>b</sup>6   C-7b5/E<sup>b</sup>   Bmaj7/E<sup>b</sup>   G<sup>b</sup>6

8

Detailed description: This system contains measures 9 and 10. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a harmonic accompaniment. The bottom staff is a bass clef with a bass line. Chord symbols are placed below the bass staff.

10

10

E<sup>b</sup>7b5/G<sup>b</sup>   Dmaj7/G<sup>b</sup>   Dsus4   C

8

Detailed description: This system contains measures 11, 12, 13, and 14. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a harmonic accompaniment. The bottom staff is a bass clef with a bass line. Chord symbols are placed below the bass staff.



## SOLOS

18 C- Ab/Eb F<sup>6</sup><sub>9</sub> C- Ab/Eb F<sup>6</sup><sub>9</sub> C- Ab/Eb F<sup>6</sup><sub>9</sub> C- Ab/Eb F<sup>6</sup><sub>9</sub>

18

18 C- Ab/Eb F<sup>6</sup><sub>9</sub> C- Ab/Eb F<sup>6</sup><sub>9</sub> C- Ab/Eb F<sup>6</sup><sub>9</sub> C- Ab/Eb F<sup>6</sup><sub>9</sub>

20 A-7 F-7 E7sus4 A-7 F-7 E7sus4 A-7 F-7 E7sus4 A-7 F-7 E7sus4

20

20 A-7 F-7 E7sus4 A-7 F-7 E7sus4 A-7 F-7 E7sus4 A-7 F-7 E7sus4

22 G D E G D E G D E G D E

22

22 G D E G D E G D E G D E

24  $\text{\textcircled{D}}$  *Fine*

24  $\text{\textcircled{D}}$  *Fine*

24  $\text{\textcircled{D}}$  *Fine*

D/F# Dsus4/F E<sub>11</sub> E $\flat$ #11 G/D C D/F# Dsus4/F E<sub>11</sub> E $\flat$ #11 G/D C

8