

# RED SKY

MEILANA McLEAN GILLARD

BASS SOLO OUT FRONT OVER B PHEYGIAN, BLUESY, ROCKISH ETC.

BASS CLARINET



BASS SOLO OUT FRONT OVER B PHEYGIAN, BLUESY, ROCKISH ETC.  
B PHEYG

ELECTRIC GUITAR



BASS SOLO OUT FRONT OVER B PHEYGIAN, BLUESY, ROCKISH ETC.

ACOUSTIC BASS



**A**

B. CL.



5  
**A** B PHEYG

E. GTR.



5  
**A**

A. B.



B. CL.



9

B PHEYG

E. GTR.



9

A. B.



B. CL. 13

BPHRYG

E. GTR. 13

A. B.

B. CL. 17

BPHRYG

E. GTR. 17

A. B.

B. CL. 21

B7susb9

E. GTR. 21

A. B.

B. CL. <sup>25</sup> BPHRYG BPHRYG

E. GTR. <sup>25</sup>

A. B.

B. CL. <sup>29</sup> B-7 D13 GΔ9 C13

E. GTR. <sup>29</sup>

A. B.

B. CL. <sup>33</sup> BPHRYG BPHRYG

E. GTR. <sup>33</sup>

A. B.

4

OPEN GUITAR SOLO

B

ON CUE: B ONLY TWICE

B. CL.

37

OPEN GUITAR SOLO

B

BPHRYG

ON CUE: B ONLY TWICE

B-7

D13

E. GTR.

37

OPEN GUITAR SOLO

B

ON CUE: B ONLY TWICE

A. B.

B. CL.

41

G $\Delta$ 9

C13

BPHRYG

E. GTR.

41

A. B.

B. CL.

47

BPHRYG

E. GTR.

47

A. B.

B. CL. 51

ВАНЕТА

E. GTR. 51

A. B.

B. CL. 55

B7sus9

E. GTR. 55

A. B.

B. CL. 59

ВАНЕТА

ВАНЕТА

E. GTR. 59

A. B.

REPEAT FOR DRUM SOLO

65

B. CL.

E. GTR.

A. B.

A5 F5 A5 F5

REPEAT FOR DRUM SOLO

REPEAT FOR DRUM SOLO

67

B. CL.

E. GTR.

A. B.

ON CUE, 2 TIMES ONLY

B PHRYG ON CUE, 2 TIMES ONLY

ON CUE, 2 TIMES ONLY

71

B. CL.

E. GTR.

A. B.

B-7 D13 G△9 SLIGHT RIT. C13

SLIGHT RIT.

SLIGHT RIT.

FINE

FINE

FINE