

(AFTER VERSE)

# A SPIRIT REMEMBERED

MEILANA M. GILLARD

$\text{♩} = 65$

$E^b-7$   $A^b7$   $D^b\Delta7$   $E-7$   $A7$   
 $E^b-7$   $A^b7-9$   $D^b6_9$   $F-7^b5$   $B^b7\#9$   
 $E^b-7$   $A^b7$   $D^b\Delta7$   $E-7$   $A7$   
 $E^b-7$   $A^b7-9$   $F-7$   $B^b7$   
 $A-9$   $A^b-9$   $G\Delta7$   $E-7$   
 $F\Delta7/G$   $E\Delta7/F\#$   $E^b\Delta7/F$   $D\Delta7/E$   $E7$   
 $E^b-7$   $A^b7$   $D^b\Delta7$   $E-7$   $A7$   
 $E^b-7$   $A^b7-9$  **TENOR CADENZA**  $D^b6_9$

The musical score is written in 7/8 time and consists of ten staves. The first five staves are in the treble clef, and the last five are in the bass clef. The key signature has two flats (Bb and Eb). The score includes various chords such as E<sup>b</sup>-7, A<sup>b</sup>7, D<sup>b</sup>Δ7, E-7, A7, A<sup>b</sup>7-9, D<sup>b</sup>6<sub>9</sub>, F-7<sup>b</sup>5, B<sup>b</sup>7<sup>#</sup>9, A-9, A<sup>b</sup>-9, GΔ7, FΔ7/G, EΔ7/F<sup>#</sup>, E<sup>b</sup>Δ7/F, DΔ7/E, and E7. There are also dynamic markings like 's' (sforzando) and a 'TENOR CADENZA' section marked with a double slash. The piece ends with a double bar line.