

ACOUSTIC BASS

INHEAD: A-1 TWICE, A-2 ONCE, B TWICE

SOLOS: AAB, BUT OPTIONAL VAMP ON B

OUTHEAD: ABBB

SEMISWEET

MEILANA MCLEAN GILLARD

REPEAT ON 2ND X ONLY

C[△]SUS4

A-1

G-9

E-9

E^b△7

Ab△7#11

A-7 sus4

Ab△7#11

A-7 sus4

5

F#-7 sus4

F△7#11

F#-7 sus4

F△7#11

9

F#-7 sus4

F△7#11

F#-7 sus4

E△7#11

EXTEND TO 4 BARS 1ST X ONLY

13

G-9

E-9

E^b△7

A-2

17

C[△]sus4

Ab△7#11

A-7 sus4

Ab△7#11

21

A-7 sus4

F#-7 sus4

F△7#11

F#-7 sus4

25

F△7#11

F#-7 sus4

F△7#11

F#-7 sus4

29

E△7#11

STRAIGHT 8 (FEEL LIKE 6/4)

8

Ab-b7#7

33

E△7#11

Ab-b7#7

37

2 E[△]7[♯]11

A^b-9^b7[♯]7

41

E[△]7[♯]11

A^b-9^b7[♯]7

45

E[△]7[♯]11

(FERMATA ON FINE ONLY)

49

To "A"

50