

RHODES/.BASS

QUARTER=230

DAY ONE

MEILANA M. GILLARO

HALF TIME FEEL, STR 8

(A) A-11 E-11

HALF TIME FEEL, STR 8

(A) A-11 E-11

A-11 E-11 B^bΔ[#]11

A-11 E-11 B^bΔ[#]11

A-11 E-11

A-11 E-11 B-7 E^Δ

A-11 E-11 B-7 E^Δ

A-7 B-7 E^Δ B^b-7 A^b◦^Δ7

A-7 B-7 E^Δ B^b-7 A^b◦^Δ7

2 D-11 F#-11 F-11

D Δ /E SWING

25

SWING

C Δ /D D Δ /E

C Δ /D D Δ /E

C Δ /D D Δ /E

C Δ /D C7#11

29

C Δ /D D Δ /E

C Δ /D C7#11

8

HALF TIME FEEL. STR 8

Bb Δ 7#11

D/Eb TRIAD/TRIAD

33

Bb Δ 7#11

D/Eb TRIAD/TRIAD

Bb Δ 7#11

D/Eb

Ab Δ 13+5

37

Bb Δ 7#11

D/Eb

Ab Δ 13+5

Bb Δ 7#11

D/Eb

41

Bb Δ 7#11

D/Eb

B^bΔ7#11

D/E^b

B-7

3

45

B^bΔ7#11 D/E^b B-7

E^Δ

A-7

B-7

E^Δ

B^b-7

49

E^Δ A-7 B-7 E^Δ B^b-7

A^bΔ7

D-11

F#-11

F-11

53

A^bΔ7 D-11 F#-11 F-11

SWING D^Δ/E

C^Δ/D D^Δ/E

57

D^Δ/E C^Δ/D D^Δ/E

C^Δ/D D^Δ/E

C^Δ/D C7#11

61

C^Δ/D D^Δ/E C^Δ/D C7#11

E^b-11 $A-11$

65 E^b-11 $A-11$

$A-11$ $E-11$ $D7^b9$ 13 STR 8's

69 $A-11$ $E-11$ $D7^b9$ 13 STR 8's
 $A-11$ $E-11$ STR 8's

BACK TO 4/4

73