

ACOUSTIC BASS

BLISSFUL ILLUSION

MEILANA MCLEAN GILLARD

Chord progression and notation for the first system (measures 1-2):

- Measure 1: $A^b\Delta 7/B^b$
- Measure 2: $A^b\Delta 7+5/B^b$

Chord progression and notation for the second system (measures 3-4):

- Measure 3: $A^b\Delta 7/B^b$
- Measure 4: $A^b\Delta 7+5/B^b$

Chord progression and notation for the third system (measures 5-6):

- Measure 5: $E^b-7\text{ SUS4}$
- Measure 6: $D^b-7\text{ SUS4}$

Chord progression and notation for the fourth system (measures 7-8):

- Measure 7: $E^b\Delta 7$ (1 BAR SOLO)
- Measure 8: $A^b\Delta 7/B^b$

Chord progression and notation for the fifth system (measures 9-10):

- Measure 9: $A^b\Delta 7+5/B^b$
- Measure 10: $A^b\Delta 7/B^b$

Chord progression and notation for the sixth system (measures 11-12):

- Measure 11: $A^b\Delta 7+5/B^b$
- Measure 12: $C\Delta/B^b$

Chord progression and notation for the seventh system (measures 13-14):

- Measure 13: $B^b\Delta 7$
- Measure 14: $F-9$

Chord progression and notation for the eighth system (measures 15-16):

- Measure 15: $A^b\Delta 7\#11$
- Measure 16: $E-7\text{ SUS4}$

Chord progression and notation for the ninth system (measures 17-18):

- Measure 17: (Solo)
- Measure 18: (Solo)

Chord progression and notation for the tenth system (measures 19-20):

- Measure 19: $A^b\Delta 7/B^b$
- Measure 20: $A^b\Delta 7/B^b$